

# 1

## 1.1 What's your name?



### 1 Listening

**A** ▶ 1.1 Listen and **circle** the correct words in the dialogue. Complete the teacher's ID card.

T Hello. **Wel**come to the New ID School of **Eng**lish. I'm Isadora, your **teache**r / **stu**dent.

S Hi, Isadora.

T **What** / **What's** your name?

S My name is Luiza.

T Nice to meet you, Luiza.

S Nice to meet you too, Isadora.

T Please, call me **Isa**, / **Dora**.

**B** ▶ 1.2 Listen and repeat. In pairs, practice with your names.

*I'm Isadora. What's your name?*

*My name is Alejandro. Please, call me Alex.*

**C** ▶ 1.3 Read the students' ID cards and complete the dialogue. Listen, check, and repeat. Practice with your names.

M Hello, I'm Mariana.

P Hi, \_\_\_\_\_.

M Please, call me Mari. What's your \_\_\_\_\_?

P My name is \_\_\_\_\_.

M Nice to meet \_\_\_\_\_, Pedro.

P \_\_\_\_\_ to \_\_\_\_\_ you too, Mari.

**Common mistakes**

*'m*  
I'Pedro. What'your name?

**D** Read the information and pronounce the pink-stressed words from the dialogue in **A**.

Word stress is **very** **imp**ortant for good pronunciation. In ID, **pink** letters **ind**icate stress.

**E** **Make it personal** Introduce yourself to your classmates. How many names do you remember?

*Hello. / Hi. I'm ...  
(Please call me ...)*

*My name is ...  
Nice to meet you.*



Welcome to the new age,  
Whoa, oh, oh, oh, oh, whoa, oh, oh, oh,  
I'm radioactive, radioactive.



## 2 Vocabulary Numbers 1-12

**A** 1.4 Listen to the song extract, then use the pictures to sing it. Write the numbers 1–12 next to the correct words.



seven      eleven      nine      twelve      four      three       
 one   1   ten      five      two      six      eight     

**B Dictation!** In pairs, say five numbers for your partner to write. Then change roles.

*Eight, three, eleven, two, nine.*

**C** 1.5 Listen and say the number of the item you hear.



*Bye bye.*

*Number four ...  
The hospital.*

**D** **Make it personal** In groups of three, race each other.

A: Say a number or item.

B and C: Race to say the correct answer. One point for the fastest each time.

# 1.2 Where are you from?

## ① Vocabulary Classroom language

**A** ▶ 1.6 Listen to the teacher and complete instructions 1–6. Listen again and repeat.



read



listen to



look at



say



complete



repeat

### Common mistakes

Listen <sup>to</sup> the teacher.

Look <sup>at</sup> the photos.

The is singular and plural.

- 1 \_\_\_\_\_ the exercise.
- 2 \_\_\_\_\_ the dialogue.
- 3 \_\_\_\_\_ the photos.

- 4 \_\_\_\_\_ the text.
- 5 \_\_\_\_\_ the words.
- 6 \_\_\_\_\_ the sentence.

**B** ▶ 1.7 Listen and follow the model. Practice the sentences.

Listen to the dialogue. – The sentence.

Listen to the sentence.

**C** Do you know other classroom instructions? Make a list with your teacher.

Open your book.

Work in pairs.


**D** 🗣️ **Make it personal** Play **Mime!** Take turns miming a classroom instruction for the class to guess.



## 2 Listening

 Listen to the Mariachi play at midnight  
Are you with me, are you with me?

1.2

**A**  1.8 Look at the photo and listen. What are the students' names? Where are they from?

Number 1 is ...




- ▶ Hi, Pedro!
- ▶ Hello, Mari. Good to see you.
- ▶ Yes, you \_\_\_\_\_. Pedro, this is my friend, Luiza.
- ▶ Nice to \_\_\_\_\_ you, Luiza.
- ▶ \_\_\_\_\_ to meet you too. Please call me Lu.
- ▶ OK, and where are you from, Lu? \_\_\_\_\_ ?
- ▶ No, I'm not. I'm from \_\_\_\_\_. And you?
- ▶ I'm from \_\_\_\_\_.

**B**  1.8 Listen again and complete the dialogue. Then, in groups of three, role-play.

**C** Match the sentence halves.

- |                               |                          |                          |
|-------------------------------|--------------------------|--------------------------|
| 1 Dora, this ...              | <input type="checkbox"/> | ... to see you.          |
| 2 Hi, Fernanda! It's good ... | <input type="checkbox"/> | ... is Paula.            |
| 3 This is my ...              | <input type="checkbox"/> | ... you from?            |
| 4 Hello, Dora. Nice ...       | <input type="checkbox"/> | ... from Guatemala City. |
| 5 Where are ...               | <input type="checkbox"/> | ... teacher, Dora.       |
| 6 I'm ...                     | <input type="checkbox"/> | ... to meet you.         |


 **Common mistakes**

~~From~~ <sup>W</sup> where are you?  
~~am~~ <sup>from</sup> I'm from Spain.

**D**  1.9 Listen and follow the model. Practice the sentences.

Where are you from? - Santiago.

I'm from Santiago.

**E**  **Make it personal** In groups of three, introduce one friend to the other. When your teacher says "change," form a different group of three and repeat. Do you know everyone's name now?

(Ana), this is my friend, (Fred).

Nice ...

... you too.

Where ... you from?

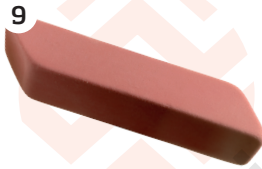
I'm from ...

# 1.3 What's this in English?

## ① Vocabulary Classroom items

**A** Name five items you can see in your classroom – in English!

**B** ▶1.10 Match items 1–12 to the words. Listen, check, and repeat.



- 2 a book
- a chair
- a desk
- a flash drive
- an eraser
- an interactive whiteboard
- a marker
- a notebook
- an online dictionary
- a pen
- a pencil
- a tablet

**C** ▶1.11 Listen to Dora and Pedro. Check the four items they mention in **B**.

**D** ▶1.11 Listen again and complete the dialogue.

**Pedro** Dora, what's this in English? Is it a pen?  
**Dora** No, it isn't. It's a \_\_\_\_\_.  
**Pedro** Ah, yes, thanks. And \_\_\_\_\_ this in English?  
**Dora** It's an \_\_\_\_\_. What's \_\_\_\_\_?  
**Pedro** I don't know.  
**Dora** Let's look in the \_\_\_\_\_.  
**Pedro** OK ... Ah, yes, it's a \_\_\_\_\_. Thanks.  
**Dora** You're \_\_\_\_\_.

### Common mistakes

This is ~~the~~ <sup>a</sup> book.  
 It's ~~is~~ an apple.  
 Is ~~a~~ <sup>it</sup> pencil?  
 No, ~~is~~ <sup>it's</sup> a pen.  
 I ~~don't~~ know.

## ② Grammar a and an

**A** ▶1.12 Listen to and read the grammar box. Then complete 1–5 with *a* or *an*.

- Use *a* with consonant sounds.  
a book, a student, a teacher
- Use *an* with vowel sounds.  
an airport, an elephant, an iD card

➔ Grammar 1A p.72

- 1 A Macbook is \_\_\_\_\_ type of computer.
- 2 Write me \_\_\_\_\_ email.
- 3 Look, \_\_\_\_\_ Italian restaurant!
- 4 *La Traviata* is \_\_\_\_\_ opera.
- 5 This is \_\_\_\_\_ envelope

**B** Cover the words in **1B**. In pairs, look at the photos and remember.

What's number 9?

It's an eraser.

**C** 🗂️ **Make it personal** In pairs, test your partner's memory. Then change roles.

**A:** Put some of the classroom items from **1B** on your desk.

**B:** Look at the items for 10 seconds. Close your eyes and remember.



### 3 Grammar Verb be + -

**A** ▶1.13 Read the grammar box and complete dialogues 1–4 with 'm, are, is, 's or isn't. Listen, check, and repeat.

Questions ?	Positive +	Negative -
Where are you from?	I'm from Lima.	I'm not from Arequipa.
	You're from Bogotá.	You're not from Baranquilla.
What's this?	It's a flash drive.	It's not an eraser.
Are you a teacher?	Yes, I am.	No, I'm not.
Is it a tablet?	Yes, it is.	No, it isn't.

#### Contractions

you're = you are      it's = it is      isn't = is not      what's = what is

➔ Grammar 1B p. 72



#### Common mistakes

*'m*  
I'm from Santiago.  
*it is*  
Yes, it's.

1 A Hello, José. Where \_\_\_\_\_ you from?  
B I \_\_\_\_\_ from Bogotá.

3 A \_\_\_\_\_ you Dora, the teacher?  
B No, I \_\_\_\_\_ not. I \_\_\_\_\_ a student too.

2 A What \_\_\_\_\_ this in English?  
\_\_\_\_\_ it a pen?  
B No, it \_\_\_\_\_ a pen.  
It \_\_\_\_\_ a marker.

4 A \_\_\_\_\_ you from Brazil?  
B Yes, I am. I \_\_\_\_\_ from Salvador.

**B** ▶1.14 Listen and follow the model. Practice the sentences.

What's this in English? – A pen.      It's a pen.

**C** 🎧 **Make it personal** **Familiar items** In pairs, speculate about photos 1–10. Do you recognize all the items?

What's number 1? I don't know.

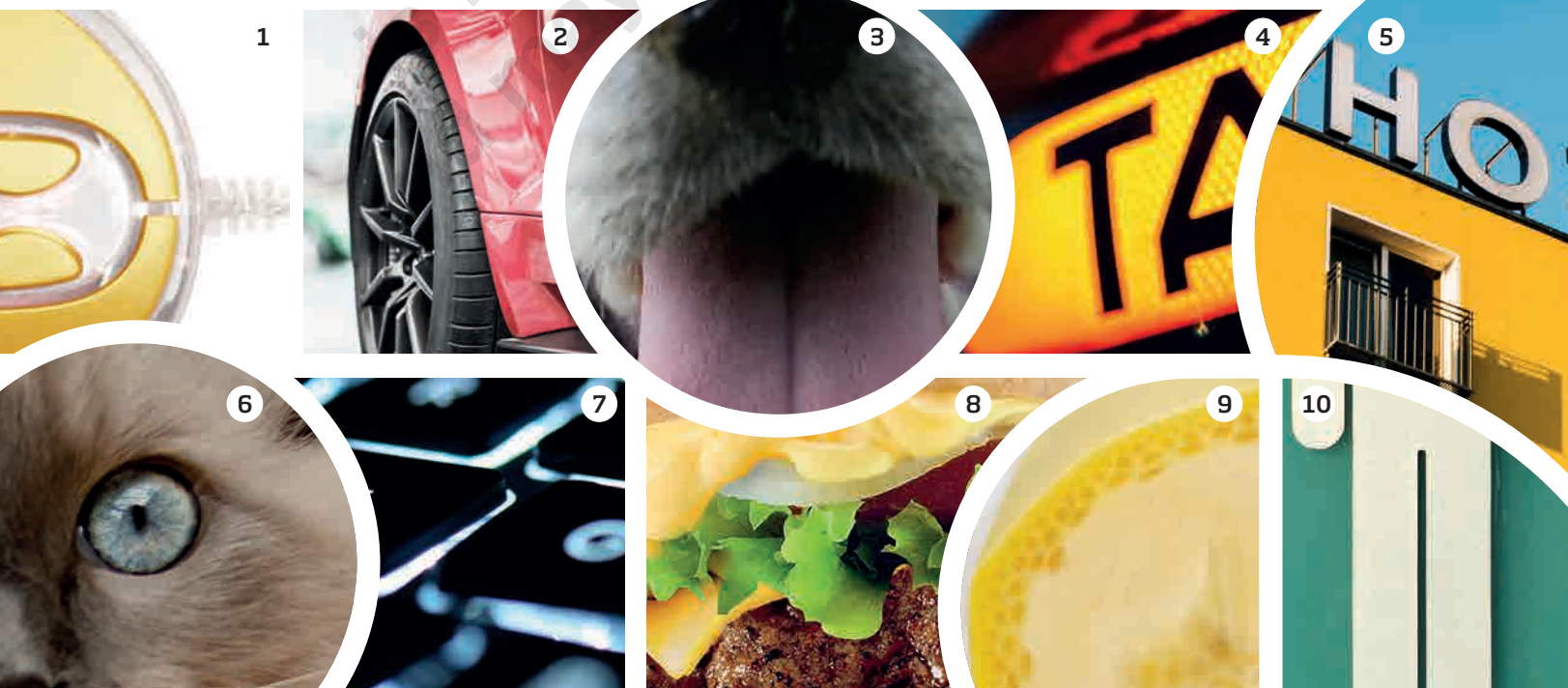
Oh, yes, you're right.

Is it a games console?  
No, I think it's a computer mouse.



#### Common mistakes

*What*  
How is this in English?  
*What*  
How do you call this?



# 1.4 What's your phone number?

## ① Pronunciation The alphabet

<u>A</u>	H	J	K	8					
__	C	D	E	G	P	T	V	Z	3
__	L	M	N	S	X	7			
__	Y	5	9						
Q	__	W	2						



- A** ▶1.15 Listen to and complete the doctor's chart. Which two letters of the alphabet are missing?
- B** ▶1.16 Listen to and repeat the letters.
- C** ▶1.17 Listen to and read the information. In pairs, say the alphabet in order.

English has 26 letters: 21 consonants and five vowels, A, E, I, O and U. Memorize the letters in the five sound groups in the chart. Remember O and R too.

- D** Say these acronyms in English. Then in pairs, write one for your partner to say.



- E** 🗣️ **Make it personal** *Spelling tennis* In groups of three, one person says a word and the other two spell the word with alternate letters.

Spell "door." d double o r

## ② Listening

- A** ▶1.18 Listen and match parts 1 and 2 of the conversation to the pictures. Are Angela and Daniel classmates or friends?



**B** 1.19 Match questions 1–6 to the answers. Listen, check, and repeat.

- 1 Are you in my English class?
- 2 How are you?
- 3 What's your phone number?
- 4 What's your name?
- 5 Can you spell that, please?
- 6 Are you on WhatsApp?

- It's 78190366.
- O-C-H-O-A. It's a Mexican name.
- Yes, I am. Message me.
- It's Angela Ochoa.
- I'm fine, thanks.
- At the New ID school of English? Yes, I am.

**C** Read the information.

A: Spell a name from the Contact list.

B: Say the person's phone number.

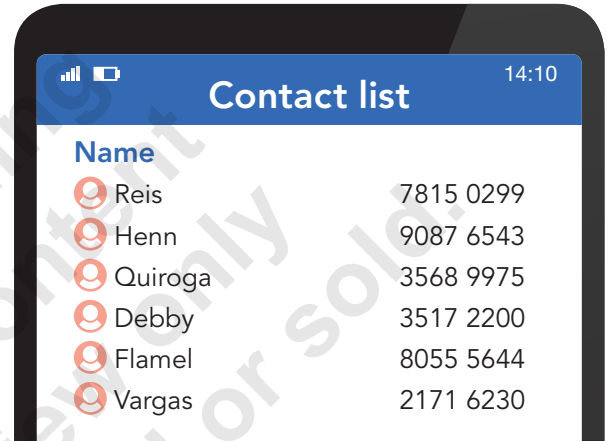
In phone numbers:  
0 (zero) = oh  
66 = double 6  
007 = double oh seven

In names:  
LL = double L

In acronyms:  
BBC = B-B-C (not double B-C)

R-E-I-S.

7-8-1-5-oh-2-double 9.



**D** Make it personal Search online for some useful numbers. In pairs, dictate them to your partner.

The local hospital is 419 228 3385.

**3 Grammar** Verb be

**A** 1.20 Put the words in 1–7 in order to make questions. Then match them to the answers. Listen and check. In pairs, practice.

- |   |   |
|---|---|
| 1 's / in / what / this / English / ?<br><i>What's this in English?</i> | 4 name / your / what / 's / ?           |
| 2 you / married / are / ?   | 5 from / where / you / are / ?          |
| 3 you / today / how / are / ?   | 6 phone / 's / your / what / number / ? |
|   | 7 cell / where / my / 's / phone / ?    |

Grammar 1C p.72

- No, I'm single.
- Paulo.
- It's an eraser.
- It's on the table.
- I'm from Córdoba.
- It's 631... er, sorry, I don't remember.
- I'm OK, thanks.

**B** 1.21 Listen and follow the model. Practice the sentences.

2274 3690 – Question. *What's your phone number?*

**C** Make it personal In groups of three, ask questions to complete the table.

Name	Phone number	Hometown

*What's your name?*

*What's your phone number?*

*Where are you from?*

**Common mistake**

*Are you  
You ~~are~~ married?*



# 1.5 What's your email address?

## ID Skills Recognizing cognates

**A** What do these words have in common? Check your answer at the bottom of page 15.

alphabet bar dialogue experience interesting restaurant  
complete dictionary identity plural vocabulary

**B** Read the blogs. Who likes English more, wallyjoe or Roxanne? Underline the cognates in the blogs and guess the pronunciation.

**Bloggers**
**English**

English is an incredible language. It's flexible and receptive. English is, in effect, a collection of languages. About 60% of its vocabulary is Latin-based!

(posted by wallyjoe on www.mylot.com)

English is an incredible language. I adore it! There's a perfect word or expression for anything a person can imagine. For example, 'adore'... It's a splendid word! It transcends 'love.' It contains respect, devotion, and a sense of eternity. Wow ...

(posted by Roxanne on urthmthr.blogspot.com.br)

**C** 1.22 Reread and listen to the blogs to check. Circle the words you don't understand. In pairs, compare. Any surprises?

**D** In pairs, find 10 more cognates in Unit 1. What other English words or phrases do you know?

I love you. Pop music. Made in China.

**E** 1.23 Listen and complete the form.

Name:

City / country: , Brazil

Email: .ch@.com

Phone number:



**F** 1.24 Listen to, read, and repeat the words. Then say email addresses 1–3.

@ = at   . = dot   - = hyphen   \_ = underscore   # = hashtag  
 Spell combinations of letters, for example, .ar, .mx.  
 Pronounce .com, .co, .org, .net as words.

- 1 email.account1234@portmail.com.mx
- 2 josy\_turner@cpg.net
- 3 always-smiling@fishers.org.us

**G** **Make it personal** What's your email address in English? Say it to the class and make a class email list.



## ID in Action Greetings and personal information



1

**A** 1.25 Match photos 1 and 2 to groups A and B. Then listen to and repeat the phrases.

- A**
- Hi.
  - Hello.
  - Good **morning**.
  - Good **afternoon**.
  - Good **evening**.



- B**
- Bye!
  - Bye for now!
  - Good**bye**.
  - See you.
  - Good night.



**B** 1.26 Listen to three conversations. Check the expressions in **A** that you hear.

**C** 1.26 Listen again and match pictures a–c to conversations 1–3.



### Common mistake

*evening*  
Hello, good **night**!  
Use *Good night* to say goodbye after 6 p.m.

**D** 1.27 Complete 1–7 with these words. Listen, check, and repeat.

are (x2)    email    Good    See    What's (x2)    you    your

- |                              |                         |
|------------------------------|-------------------------|
| 1 How <u>are</u> you?        | 5 Where _____ from?     |
| 2 _____ your name?           | 6 Hello! _____ evening! |
| 3 Bye! _____ you!            | 7 _____ phone number?   |
| 4 What's your _____ address? |                         |

**E** 1.28 **Make it personal** In pairs, say hello and ask questions to complete the form.

Name: \_\_\_\_\_ Address: \_\_\_\_\_  
 Hometown: \_\_\_\_\_ Phone number: \_\_\_\_\_  
 Email: \_\_\_\_\_ Vehicle registration number: \_\_\_\_\_  
 ID card number: \_\_\_\_\_

Good afternoon.  
How are you today?

Hello, I'm fine,  
thanks. And you?

I'm fine. What's  
your name?

I'm ...

Answer: They are all cognates. A cognate is a word similar in origin to your language.

# Writing 1 An online introduction



Beautiful people,  
Drop top, designer clothes,  
Front row at fashion shows.

**A** 1.28 Read the posts in this social network group and complete the forms for the two new members.



Ana Belle

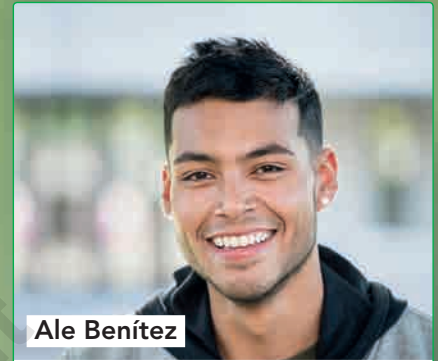
## Welcome new members!

To start: introduce yourself and give us your opinion about a favorite celebrity. Use one word to describe him or her!



Aysel Evren

Nice to meet you all. My name's Aysel Evren. I'm Turkish, from Izmir. I'm 17 years old, I'm a student, and I'm single. Ed Sheeran's my favorite musician. I think he's fantastic.



Ale Benítez

Hi, everyone. I'm Alejandro Benítez, but please call me Ale. I'm from Guadalajara, Mexico, I'm a chef, and I'm 24. I'm married. My favorite celebrity's Jennifer Lawrence. I think she's an excellent actor.

## Profile

1	Name	Aysel Evren	Alejandro _____	
2	Nickname			
3	City / Country (nationality)	Izmir, Turkey (Turkish)		
4	Age			
5	Marital status			
6	Favorite celebrity		Jennifer Lawrence	
7	Opinion word			

**B** Match 1–7 in **A** to these questions.

- Where are you from?
- What's your name?
- Are you married?
- What's your nickname?
- How old are you?
- Who's your favorite celebrity?
- What's your opinion of him / her?

**C** Reread the posts and write down the sentences that mean 1–4.

- 1 I'm from Turkey. = I'm \_\_\_\_\_
- 2 I'm not married. = \_\_\_\_\_
- 3 I'm Mexican, from Guadalajara. = \_\_\_\_\_
- 4 I'm 24 years old. = \_\_\_\_\_

**D** Read *Write it right!* and **circle**...

- 14 contractions
- six commas
- three uses of *and*
- one use of *but*

**Write it right!**

Use contractions (*'m*, *'s*, *'re*) in posts.

Use a comma (,), *and*, or *but* to connect two ideas.

**E** **Your turn!** Write a post to the group.

**Before** Answer the questions in **B** and complete your profile.

**While** Use a **highlighted** phrase to say hello to the group. Check your use of *and*, *but*, and commas.

**After** "Post" your texts around the class. Any coincidences?

# 1 First class

## 1 Before watching

**A Match the opposites. Then test a partner.**

- |                    |                          |            |
|--------------------|--------------------------|------------|
| 1 beautiful        | <input type="checkbox"/> | last       |
| 2 first            | <input type="checkbox"/> | Slow down! |
| 3 here             | <input type="checkbox"/> | thanks     |
| 4 <b>Hurry up!</b> | <input type="checkbox"/> | energetic  |
| 5 an instructor    | <input type="checkbox"/> | early      |
| 6 late             | <input type="checkbox"/> | finish     |
| 7 please           | <input type="checkbox"/> | there      |
| 8 start            | <input type="checkbox"/> | a student  |
| 9 this             | <input type="checkbox"/> | ugly       |
| 10 tired           | <input type="checkbox"/> | that       |

What's the opposite of tired? Energetic. What's ...

**B Look at the picture. Where are they?**



- |  |   |
|--|---|
| <input type="checkbox"/> in a gym                | <input type="checkbox"/> in a <b>class</b> room |
| <input type="checkbox"/> in an <b>ap</b> artment | <input type="checkbox"/> in a <b>the</b> ater   |

## 2 While watching

**A Watch until 0:44 and complete extracts 1–3.**

- 1 **Jim** Could you spell that for me, please?  
**Andrea** Sure. \_ - A - I - N - \_ - \_ - I - G - H - T.
- 2 **Jim** What's your \_\_\_\_\_?  
**Andrea** Andrea.  
**Jim** Great. OK, \_\_\_\_\_, please?
- 3 **Jim** Could you spell your last name, please?  
**Lucy** \_ - E - \_ - E - \_ - \_ - A \_ - A - R - \_ - I - \_.

**B Make it personal** In pairs, spell your name. Then each invent another name and ask and answer.

What's your name, please?  
 Salceda. That's S - A - L - C - E - D - A.

**C Watch the complete video. True (T) or false (F)?**

- The instructor's name is Jim Landry.
- It's a beginner class.
- The yoga class is in Room 2.
- August isn't in the yoga class.
- Daniel's in the capoeira class.
- August is on the class list.
- The class isn't very good.

**D Complete the extract. Watch from 2:12 to 2:45 again to check.**

- Daniel:** Uh, \_\_\_\_\_ this Room 2?  
**Instructor:** No. Room 2 \_\_\_\_\_ next door.  
**August:** Oh. Sorry. What \_\_\_\_\_ is this?  
**Andrea:** August? \_\_\_\_\_ you in our \_\_\_\_\_ class?  
**August:** Yoga? Yes. Actually, yes, I \_\_\_\_\_.  
**Daniel:** Huh? August, we \_\_\_\_\_ in the capoeira \_\_\_\_\_.  
**August:** No, no ... You' \_\_\_\_\_ in capoeira. I \_\_\_\_\_ in the \_\_\_\_\_ class!

## 3 After watching

**A Complete 1–8 with August (Au), Andrea (An), the instructor (I), Daniel (D), or Lucy (Lu).**

- \_\_\_\_\_ is in line first.
- \_\_\_\_\_ arrives late and brings coffee.
- \_\_\_\_\_ says, "It's so early!"
- \_\_\_\_\_ signs her name on \_\_\_\_\_'s list first.
- \_\_\_\_\_ says, "The yoga class starts at 8:30."
- \_\_\_\_\_ and \_\_\_\_\_ have the same last name.
- \_\_\_\_\_ goes to the capoeira class.
- \_\_\_\_\_ thinks the first class is great.

**B Check the category for phrases 1–9: greeting or goodbye (GOG), introducing yourself (IY), or asking for information (AFI).**

	GOG	IY	AFI
1 Hey, Lucy!			
2 Good morning.			
3 I'm Jim Landry!			
4 Could you spell your name?			
5 ID, please?			
6 You can call me Lucy.			
7 Hello, everyone!			
8 Is this room 2?			
9 See you later!			

**C Make it personal Role-play!** In groups of three, **A:** You're the instructor. **B and C:** You're in the class. Use the phrases in **B**. Introduce yourself, give information and say goodbye to your partners. Change roles.

Hello, I'm Sam.  
 Is this the yoga class?

Hi, yes, it is. I'm the instructor.  
 My name's Juan Carlos.