

1

Staying connected



1.1 ONE-TO-ONE p6

- G** present simple vs continuous
- V** communication collocations
- “** /eɪ/, /iː/ and /aɪ/ sounds

1.2 CHANGE THE WORLD.ORG p8

- G** subject and object questions
- V** campaigning phrases
- “** stress in questions
- ✓** writing an email

1.3 A SENSORY OVERLOAD p10

- ✎** skim a text for gist
- V** sense verbs
- ⇄** work together

1.4 DID YOU WATCH THAT VIDEO? p12

- Farhana's rafikis
- FL** breaking the ice
- “** sounding friendly
- ✎** a promotional poster



2

Telling stories



2.1 IT'S A GREAT STORY p16

- G** narrative tenses
- V** book and film genres
- “** strong and weak forms of *had*

2.2 SMALL-SCREEN STORIES p18

- G** *used to* and *would*
- V** television programmes
- “** *used to / use to*
- ✓** listening to short dialogues

2.3 BREAKING NEWS p20

- V** easily confused adverbs
- ✎** sequence events
- ⇄** talk about specific information

2.4 ANCIENT LEGENDS p22

- the real story of Tutankhamun
- FL** agreeing and disagreeing
- “** exaggerated stress
- ✎** a description of a photo



3

Art everywhere



3.1 PORTRAITS p26

- G** gradable and extreme adjectives
- V** extreme adjectives
- “** word stress for emphasis

3.2 THE FOURTH PLINTH p28

- G** comparatives superlatives, *as ... as*
- V** descriptive adjectives
- “** emphasis of modifiers
- ✓** discussing ideas

3.3 CHANGING LANDSCAPES p30

- G** uses of *one/ones*
- ✎** pronoun referencing
- ⇄** express a personal response

3.4 WHAT'S YOUR TAKE ON IT? p32

- street art
- FL** asking for and giving opinions
- “** question phrases
- ✎** a review



4

The world around us



4.1 AT RISK p36

- G** present perfect simple
- V** adjective endings
- “** weak form of *have*

4.2 NO. MORE. PLASTIC. p38

- G** present perfect continuous
- V** the environment
- “** present perfect continuous
- ✓** understanding a long text

4.3 BLENDING IN p40

- V** materials
- ✎** listen for specific information
- ⇄** simplify a text

4.4 THE MAIN PROBLEM IS ... p42

- the flying rivers
- FL** discussing issues
- “** linking sounds
- ✎** a report



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Connections



5.1 NETWORKING p46

- G** future forms
- V** easily confused verbs
- “** sentence stress in questions

5.2 BRIDGING THE GAP p48

- G** predictions
- V** travel and transport
- “** contraction of *will*
- ✓** matching

5.3 IT'S A GLOBAL TREND p50

- G** comparative structures
- ✎** identify attitude
- ↔** explain a diagram

5.4 WHERE ARE YOU TRAVELLING FROM? p52

- Ghassan's journey
- FL** crossing borders
- “** sounding polite
- ✎** a for-and-against essay



6

Small world



6.1 CARNIVAL OF CULTURES p56

- G** zero and first conditionals
- V** celebrations
- “** intonation in conditional sentences

6.2 SUPERHEROES WITH A DIFFERENCE p58

- G** modal verbs of deduction
- V** personal qualities
- “** modal verbs
- ✓** writing a review

6.3 KNOCK-ON EFFECTS p60

- G** future time clauses
- ✎** understand cause and effect
- ↔** talk about a text

6.4 I'M GLAD I SPOKE TO YOU p62

- my Italian town
- FL** recommendations
- “** sentence stress
- ✎** a blog post



7

Me and my things



7.1 TOO MUCH STUFF p66

- G** quantifiers
- V** verbs related to possessions
- “** emphasis of quantifiers

7.2 LEAVING IT ALL BEHIND p68

- G** *to* + infinitive / *-ing* form
- V** possessions
- “** weak form of *to*
- ✓** completing a short text

7.3 A HISTORY OF THE WORLD IN 100 OBJECTS p70

- G** articles
- ✎** guess meaning from context
- ↔** make notes

7.4 IT'S KIND OF MYSTERIOUS! p72

- an ancient mystery
- FL** vague language
- “** *of* spoken quickly
- ✎** saying thank you



8

Get active!



8.1 THE SITTING DISEASE p76

- G** reported speech
- V** health and fitness
- “** sentence stress

8.2 ALL IN A DAY'S WORK p78

- G** reporting orders and requests
- V** parts of the body
- “** consonant clusters
- ✓** writing an essay

8.3 THE LONG GAME p80

- V** sports and games
- ✎** take notes
- ↔** rewrite a text

8.4 TELL ME A BIT MORE ABOUT THAT! p82

- South Pole challenge
- FL** active listening
- “** sounding interested
- ✎** a formal email



9

Rules and regulations



- 9.1 YOU CAN'T DO THAT!** p86
- G** permission, prohibition and obligation
 - V** negative prefixes
 - “** negative auxiliary verbs

- 9.2 NO LIMITS** p88
- G** ability
 - V** compound nouns
 - “** compound nouns
 - ✓** completing a factual text

- 9.3 ARE YOU OLD ENOUGH?** p90
- G** linkers to contrast information
 - ✎** identify main points
 - ↔** help a friend

- 9.4 WOULD YOU MIND?** p92
- Bangladeshi driving school
 - FL** polite requests
 - “** auxiliary + *you*
 - ✎** an opinion essay



10

Insights and innovations



- 10.1 CHANGING LIVES** p96
- G** passives
 - V** adjectives to describe products
 - “** adjective word stress

- 10.2 ON YOUR BIKE** p98
- G** relative clauses
 - V** phrasal verbs 1
 - “** relative clauses
 - ✓** describing photos

- 10.3 TURNING POINTS** p100
- V** metaphorical expressions
 - ✎** infer meaning
 - ↔** write about specific information

- 10.4 THE CUSTOMER IS ALWAYS RIGHT** p102
- bringing light
 - FL** complaints
 - “** sounding concerned
 - ✎** describing a process



11

A sense of self



- 11.1 PROFESSIONAL IDENTITIES** p106
- G** second conditional
 - V** jobs
 - “** sentence stress

- 11.2 TWO SIDES OF MYSELF** p108
- G** *I wish / If only*
 - V** personality adjectives
 - “** emphasis in *I wish / If only*
 - ✓** listening to an interview

- 11.3 VISIONS OF SUCCESS** p110
- G** linkers
 - ✎** read for detail
 - ↔** discuss a story

- 11.4 IF I WERE YOU ...** p112
- finding your roots
 - FL** advice and suggestions
 - “** intonation
 - ✎** an article



12

Memories



- 12.1 WHAT IF ...?** p116
- G** third conditional
 - V** relationships
 - “** contractions in third conditional

- 12.2 THAT REMINDS ME ...** p118
- G** perfect tenses review
 - V** phrasal verbs 2
 - ✓** completing a longer text

- 12.3 THE PEOPLE WHO CAN'T FORGET** p120
- V** memory expressions
 - ✎** distinguish fact and opinion
 - ↔** work in a group

- 12.4 SORRY!** p122
- memories of Paris
 - FL** apologizing
 - “** saying sorry
 - ✎** an anecdote

